Cedar Creek Model A Ford Club Newsletter



The Running Board



September 2025

Vol. 23 No. 9

President's Memo

Hey Folks!

I'm glad to be back from my travels, and what perfect timing—the weather couldn't be better for getting our Model A's out on the road. Let's take advantage of these sunny days to stretch our wheels and enjoy a little East Texas scenery.

If you have ideas for a quick day tour or coffee run, bring them to the next meeting so we can pencil something in. And, of course, planning for the 2027 Texas Tour is rolling along—your suggestions and willing hands are always welcome.

Looking forward to catching up with everyone soon!

Warm Regards,

Spencer Pennington



1929 Coupe used in the filming of the show "The Waltons" **CLUB OFFICERS**

President

SPENCER PENNINGTON

903-603-4282

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940-733-8803

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LOU CARPENTER

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Mabank, Henderson Co., Texas

NAME AND PURPOSE

This club shall be known as the Cedar Creek Model A Ford Club, a non-profit organization, hereinafter referred to as the "Club."

The purpose shall be to maintain, preserve and restore the vehicle known as the Model A Ford (1928-1931) and all things pertaining to the Model A Ford, including literature, historical and technical information.

MEMBERSHIP

Application for membership shall be made in written form. Applications shall be filed with the Secretary and accompanied by dues for the current year.

RESTRICTIONS: All members of the Club shall be restricted to members of either the Model A Restorers Club or Model A Ford Club of America national clubs. Members may be accepted without ownership of a Model A Ford; however, no member shall be permitted to hold office unless said member has owned a Model A Ford within the six month period prior to the official election date.

DUES

The annual dues shall be fifteen dollars (\$15.00) per year. Dues are for the calendar year. The annual dues shall include member and wife and shall be payable before February 1st. Any member may be suspended by the Treasurer for non-payment of dues at the expiration of thirty (30) days from February 1st.

MEETINGS

Regular meetings of the members of this Club shall be held on the first Tuesday of every month unless said day shall fall upon a legal holiday, in which case the meeting date shall be established by the Board of Directors.



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The Cedar Creek Model A Ford Club (CCMAFC) was formed in 2002 in Henderson Co., Texas. The club's meetings are held at the Dairy Queen in Seven Points, Henderson Co., Texas near Cedar Creek Lake.

Charter Members:

John and Wanda Bell

Jim Bellah – deceased
Bill and Sue Capps
O. V. and Lorene Cliver – deceased
S. D. "Shorty" Johnson – deceased
Olin Lewis – deceased
Ola Powell – deceased
Gene Tregre – deceased



Cedar Creek Model A Ford Club Monthly Meeting August 5, 2025

Dairy Queen at Seven Points

Myles Pennington was our acting president for this month's meeting. Spencer Pennington was in Mexico and Herman Dentler was in Seymore, Texas. Myles opened by leading us in the Pledge of Allegiance. He then asked if we wanted to accept last month's minutes. Carolyn Vick made a motion to accept and Kim Wagliardo seconded. The financial report was given and accepted by Gary Vick and Larry Wagliardo.

There was no old business. Lou Carpenter reported the library remodeling is complete but they are now charging \$500 dollars to use it. Everyone was advised to give some thought to alternative locations. We will need a place large enough for about 25 people.

TECH SESSIONS: No one is needing any help. Larry Wagliardo said he has a new battery. Myles Pennington reported that Spencer now has his Model A up and running.

DIRECTORY: We are going to print a new directory after the first of the year. Myles might be able to get us a really good deal.

Spencer has been trying to recruit two young men in Canton to join the club. Myles said they seem very interested.

LUNCH: We will once again have lunch at Bean and Burger in Mabank at 1PM on Tuesday the 19th. RAFFLE: \$20 was our raffle take this month. Larry Wagliardo was our winner.

ADJOURNMENT: Carolyn Vick made a motion to adjourn and Larry seconded it.

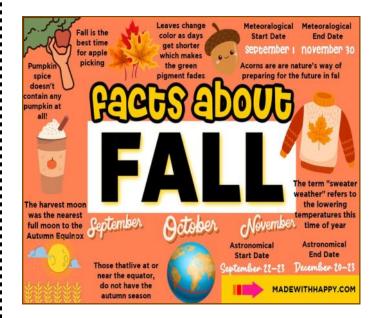
Lou Carpenter, Secretary/Treasurer



- 1. Name a biofuel component.
- 2. What is a body corrosion protectant?
- 3. What is an amateur auto mechanic called?
- 4. What is a high-performance Taurus?
- 5. These auto parts can be loud or Quiet.
- 6. You need to pull over to use these.
- 7. Name a car brand or a New York river.
- 8. What is a battery connection post.
- 9. Name the Buick's bird model.
- 10. What is an overhead safety feature.

Answers on last page.

The first day of Fall is coming this month!





Sunshine News

By Lou Carpenter

Haven't heard from anyone lately. Please keep us informed if you are under the weather.

We Care!

The modern idea of roughing it is driving with a stick shift.

From the Editor

Hello Everyone,

Fall will arrive this month. Hope the temperatures know that. It was a nice ending to August with the rain and cooler temperatures. Enjoy driving your As. Our A is still not running since it doesn't have an engine. Hopefully

someday we will have it back on the road.

Nancy Cheshire

Something to think about...

- IT'S ALSO THE ONLY LANGUAGE WHERE YOU RECITE IN A PLAY AND PLAY IN A RECITAL
- YOUR FINGERS HAVE FINGERTIPS BUT YOUR TOES DON'T HAVE TOETIPS. YET, YOU CAN TIPTOE BUT NOT TIPFINGER.
- JAIL AND PRISON ARE SYNONYMS. BUT JAILER AND PRISONER ARE ANTONYMS.
- WHEN YOU TRANSPORT SOMETHING BY CAR, IT'S CALLED A SHIPMENT. BUT WHEN YOU TRANSPORT SOMETHING BY SHIP, IT'S CALLED CARGO.



Club News



Thank you , Myles, for stepping in as President at the August meeting.

You have been missed, Spencer. Look forward to seeing you back soon.





A great loyal group enjoying lunch at Bean and Burger on August 19th



Historical Tidbit

The Roaring Twenties: The Birth of Jazz Fashion

Jazz's Influence On Fashion Industry - Art Deco Design

The Jazz Age, a term most associated with the 1920s marked a significant shift in cultural dynamics, particularly in the realm of fashion. As jazz music captured the imagination of a generation, it also influenced the way women expressed themselves through clothing. The evolution of women's fashion during this period reflects broader social changes, emerging technologies, and the impact of iconic figures in the fashion industry, like Coco Chanel's "little black dress."

Fashion during the Jazz Age served as a powerful symbol of liberation for women. The traditional Victorian ideals of femininity, which emphasized modesty, restraint, and subservience, were cast aside in favor of styles that celebrated freedom and self-expression. The flapper dress, characterized by its loose fit, dropped waist, and knee-length hemline, epitomized this newfound sense of independence. Women began to embrace a more androgynous silhouette, reflecting a shift towards gender equality.

The flapper phenomenon represented not just a new style of dress but an entire lifestyle. Flappers were known for their bold behaviors, which included smoking, drinking, and dancing in public—activities that were previously considered scandalous for women. By adopting these trends, women were not only pushing the boundaries of fashion but also challenging societal expectations regarding their behavior and roles. This liberation was further supported by the changing social landscape of the time, which included the suffrage movement and the broader fight for women's rights.

Moreover, the rise of jazz music and the accompanying nightlife culture provided women with new spaces to express their identities. Jazz clubs became venues where women could socialize freely, dress flamboyantly, and engage in the lively rhythms of the era. The music and fashion of the Jazz Age became intertwined, as women donned their flapper dresses and bobbed haircuts while dancing to the sounds of Louis Armstrong and Duke



Ellington. This cultural synergy created a unique environment where women could assert their independence and celebrate their new freedoms.

Jazz music has long been more than just a genre, it is a cultural movement that has shaped art, politics, and most notably, fashion. Emerging in the early 20th century, jazz was born in African American communities and became a symbol of innovation, self-expression, and rebellion. Its influence on fashion has been just as profound, creating timeless styles

that inspire designers today.

The "Jazz Age," was an era defined by social change, liberation, and artistic expression. Speakeasies and underground jazz clubs provided spaces where music and fashion intertwined. The flapper style emerged during this period, characterized by loose-fitting dresses, fringe, sequins, and feathers. Women embraced shorter hemlines, dropped waistlines, and dramatic accessories, mirroring the free-spirited, improvisational nature of jazz music.

Men's fashion also evolved, with jazz musicians leading the change. Suits became more relaxed, incorporating wide-legged trousers, double-breasted jackets, and fedoras. Icons like Duke Ellington and Louis Armstrong popularized dapper, tailored looks that blended elegance with a sense of cool nonchalance. Typically clothing for men includes suits that were fitted and formal. You also couldn't find a lot of colors in men's suits since most preferred blue, grey, navy, and black as their theme. The 1920s put a stop to that. Men's clothes became baggier, less formal, and fun! Brighter colors started making the round, and casual clothing became more popular. The cuts also began changing shape, materials began to look a bit more modern, and the style led to the popularity of the zoot suit in the 1940s. While many still wore a crisp black suit for formal settings, many began to sway toward more casual, colorful shirts with relaxed collars for every day.

It was a vibrant era that produced numerous timeless musical pieces. Popular numbers in the 1920s, often referred to as the "Roaring Twenties," were pop hits such as "Sweet Georgia Brown", "Dinah" and "Bye Bye Blackbird". The first jazz artist to be given some liberty in choosing his material was Louis Armstrong, whose band helped popularize many of the early standards in the 1920s and 1930s.



Here are Some Notable Songs from the 1920s—1930s:

Whispering Ain't We Got Fun April Showers Toot, Toot, Tootsie Yes! We Have No Bananas It Had To Be You Sweet Georgia Brown Baby Face Blue Skies My Blue Heaven Ol' Man River Makin' Whoopee! I Can't Give You Anything But Love Ain't MIsbehavin' Singin' In The Rain Happy Days Are Here Again

Technical Tips

Jim's Tech Tips

"Ignition Misfires"

We've all experienced it. When the engine is cold and first started up, the engine is running rough and you can tell not all 4 cylinders are firing. It usually clears up in under a minute. But later, when the engine is warm, you should not feel a miss when climbing a hill or accelerating into traffic. If the power is just not there, like you know it should be, where to look? It could be a carburetor problem, but don't overlook fouled spark plugs and problems in the distributor.

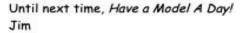
Check the point gap in the distributor. The cam follower wears as you drive and the point gap closes down, giving a weak spark. So check it and increase the gap back to 0.020" if needed. While you are there, look for burned points and clean them up or replace them; you might have a bad or weak condenser.

Look at the rotor. Make sure the black flat spring is touching the underside of the cap, and is not burned up. Wipe off any oil film on the rotor.

Look at the underside of the distributor cap. Inspect the graphite button on the underside, I have seen caps with the entire button broken off and missing.

Look at the inside of the distributor body (the black plastic piece). Look for an oil and dirt film on the inside. Wipe it out with a clean cloth. Look for "carbon tracks" on the inside of the cap, where the spark is jumping down to ground on the metal housing. (See photo.) Replace if needed.







Upcoming Events

58th ANTIQUE CAR PARADE WEEKEND

ALL VINTAGE CARS / CAR CLUBS WELCOMED! FOLLOWED BY PARKING ON MAIN AND CLASSIC CAR SHOW.



SATURDAY, OCTOBER 25, 2025 @ 10 A.M. - 1 P.M.

The parade leaves from Railroad tracks 2.5 miles west of Downtown Winnsboro, Model As line up any time that morning ON THE Willis Farm. Parade begins at 10: 00 AM.

Saturday, October 25 2025 at 5:00 p.m.

BBQ Dinner for Model A Clubs, Winnsboro City Auditorium, 600 Wheeler Drive;

DOORS open @ 5:00 p.m., dinner at 5:30.

Sunday, October 26, 2025 at 9 a.m. Autumn Trails vehicle road tour thru the Piney Woods of East Texas; Model A's leave out first on the tour, modern irons (vehicles) welcomed to follow through the beautiful East Texas forested winding roads. Done by noon; meet up at the Trails Country Motel at 500 E. Coke Road / FM 515 by 8:45 a.m., leave out by 9 a.m., with a break, done by noon back to Winnsboro.



The Willis Family invites you to the stew at the Willis Farm on Friday night Oct. 24, 5pm.

AUTUMN TRAILS 58th ANTIQUE CAR PARADE WEEKEND

67th Annual Winnsboro Autumn Trails

Parade, Tour and Dinner October 23-26, 2025 Registration Form

Please remit by October 3, 2025

Please send this form along with your check payable to:
Autumn Trails Model A's
Vicki Clark
1310 CR 4186
Quitman, Texas 75783
gvclark@peoplescom.net

Last Name		First Name			
Street A	ddress	a law bearing the second			
City		State Zip			
Phone			1000		
Year/Ma	ke/Model of Car(s)			15H	
Club Af	filiation				
	Registration Dates	Fee per Car	No of Cars	Total Car Fee	
Car Registration Before October 3, 2025		\$10.00			
	After October 3, 2025	\$12.00	-	15 	
No. Persons		Price per Person		Total for Dinner	
Dinner	Adults	\$25.00			
	Children	\$10.00			
	(under 12)				

Dinner will consist of BBQ Brisket, Sausage, Beans, Potato Salad, Tea and Dessert

TOTAL ENCLOSED FOR CAR REGISTRATION AND DINNER \$

You may pick up your registration at the Stew on Friday night or at the door at the BBQ on Saturday. Please note: there will be no carry outs at the BBQ. No refunds after October 3, 2025.

N A T I O N A L

N E

MAFFI Newsletter Minute



Fellow Model A-ers,

We're 6 weeks away from Model A Days at Hickory Corners, Ml. Are your reservations made? We hope so. This will be the grandest event yet!

The Model A Ford Museum has always been a treat for our hobbyists. Whether you've been there before or are planning to go this year, this visit will be extra special because of the completed expansion! The museum used to be able to showcase 30 vehicles; now all the vehicles that the Model A Ford Foundation Inc. owns are in one building! Production years, 1928 through 1931, as well as a variety of body styles from Tudors to Phaetons -- Pickups to Firetrucks and a City Bus --- and more-- are on display. There is a larger variety of interactive exhibits and vignettes to put visitors right back in the era of the vehicles.

If you would like a sneak peek at the museum, go to www.maffi.org and click on the camera links for a live view: There's Expansion Bay 1, Expansion Bay 2, and Expansion Entrance, along with a live view of the rest of the museum. And, for those of you planners, get this

on your agenda.

Save the dates September 12-16, 2028, for the 100-year anniversary of the Model A: 1928-2028! There will be driving tours offered by each of the national organizations, MARC and MAFCA, and activities galore for all 5 days.

I know there's no such thing as too much fun, but we're pushing the envelope!!

Cindy Ellenbecker

MAFFI Trustee/Secretary

Model A Days Model A Days Sept. 19-20, 2025 Gilmore Open from 9-5pm Thu., Sept 18 Event Ribbon Cutting of the Expansion MAFFI 5:30pm-6:30pm Model A Museum Pre Registration Requ Front of Franklin Museum Information Booth MAFFI 9:00am-4:00p Merchandise Sales MAFFI 9:00am-2:00pm Front of Franklin Museum Technical Seminar Logical Trouble Shooting 10:30am-12:30pm Paul Shinn The Model A Ride the A's MAFFI 9:00am-4:00pn South Side of C Barn MAFFI 9:00am-5:00pm Next to MAFFI Museum Swap Meet Model A First Start arry Shep 1:30pm-3:00pm Next to C Barn Ramp MAFFI Expansion Celebration Dinner MAFFI Pre Registration Required Event ormation Be Time Sat., Sept. 20 Locatio Merchandise Sales Ride the A's MAFFI Next to MAFFI Museum Swap Meet MAFFI 9:00am-5:00pm All that Glitters 9:15am-10:30 Gilmore Theater ploring the Jewel the Model A Era" Winkinhofer **Technical Seminar** tichael Franc 9:15am-10:15a Model A Interiors Branden Hochstetler 10:30am-12:00pm Museum Learning Cente dgraining the Model A im Stockinge Museum Learning Cente Assembly of the Model A Short Block Under the Tent Gilmore All Seminars are \$5.00 donation at the door







May 31, 2026 - June 7, 2026



MAFFI MUSEUM EXPANSION COMPLETION!

Our Model A Museum Expansion is DONE! Join us on Thursday Sept. 18th, 2025 For our Ribbon Cutting Ceremony!!

NOW IS YOUR TIME TO BE PART OF THIS GREAT EXPANSION TO THE MODEL A MUSEUM.

JOIN THE MY A PROGRAM NOW. YOU WILL RECEIVE AN ENGRAVED PLAQUE WITH YOUR
NAME, LOCATION AND CAR POSTED ON THE MY A DISPLAY FOR A LASTING LEGACY TO OUR
GREAT MODEL A FORD'S.

SEE IT AT MODEL A DAYS THIS YEAR, SEPTEMBER 19,20 2025!!



For More information on the "My A Program" Please contact Val Maron at 847-951-5858 or TheMyAProgram@gmail.com

2025



Event Calendar

SEP 5, 2025 Meeting at Dairy Queen in Seven Points

SEP 19, 2025... Monthly Lunch

OCT 7, 2025 Meeting at Dairy Queen in Seven Points

OCT 21, 2025 ... Monthly Lunch

NOV 3, 2025 Meeting at Dairy Queen in Seven Points

NOV 19, 2025 ... Monthly Lunch

DEC Christmas Party



September 22, 2025



What did the leaves say at the end of August?

Rake me up when September ends.

What do trees do in September?

Turn over to a new leaf.

What comes at the end of September?

The letter R!

Answers from page 3: 1. Ethanol 2. undercoating 3. Shade tree mechanic 4. SRO 5. Mufflers 6. cell phones 7. Hudson 8. Terminal 9. Skylark 10. Roll bar

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